

Freie Universität Berlin's research centre „Organized Creativity“ ([Organized Creativity • Fachbereich Wirtschaftswissenschaft](#)), has published several papers that may be of interest to EURAM members in general and to members of SIG 06 “Innovation” and SIG 10 “Project Organising” in particular. All papers are available **open access**:

Hondros, K., Schiemer, B., & Vogelgsang, L. (2023). Beyond personal safe spaces: Creating and maintaining collective environments for meaning and identity on digital platforms. *Organization*, 30(5), 809-829. <https://journals.sagepub.com/doi/full/10.1177/13505084231168094>

Otto, B. D., Schuessler, E. S., Sydow, J., & Vogelgsang, L. (2024). Finding creativity in predictability: Seizing kairos in chronos through temporal work in complex innovation processes. *Organization Science*, 35(5), 1795-1822. <https://pubsonline.informs.org/doi/full/10.1287/orsc.2020.14743>

Schiemer, B. (2024). It's about what happens in the meantime: The temporal interplay of individual and collective creativity. *Organization Science*. [https://pubsonline.informs.org/doi/full/10.1287/orsc.2021.15117?casa\\_token=D6g5wHkAFDgAAAAA%3AU41KsR7mWjxhzPmSBoolf1amm2RDgT-2bP-LMC4vQDOIOHRzT3RXC6hzMe7PPvpQ0iEY9jVEpI6](https://pubsonline.informs.org/doi/full/10.1287/orsc.2021.15117?casa_token=D6g5wHkAFDgAAAAA%3AU41KsR7mWjxhzPmSBoolf1amm2RDgT-2bP-LMC4vQDOIOHRzT3RXC6hzMe7PPvpQ0iEY9jVEpI6)

Schiemer, B., Schüßler, E., & Theel, T. (2023). Regulating nimbus and focus: Organizing copresence for creative collaboration. *Organization Studies*, 44(4), 545-568. <https://journals.sagepub.com/doi/full/10.1177/01708406221094201>

Theel, T., & Sydow, J. (2024). Organizing creativity with constraints—Insights from popular music songwriting teams. *Journal of Management Inquiry*, 33(3), 265-283. <https://journals.sagepub.com/doi/full/10.1177/10564926231191087>

Zangerle, K., Dobusch, L., & Weiskopf, R. (2024). Barracudas, Piranhas and crowds: making ideas valuable in pharmaceutical innovation through opening and closing practices of valuation. *Innovation*. <https://www.tandfonline.com/doi/full/10.1080/14479338.2024.2339257>

We thank the German Research Foundation (DFG) and the Austrian Science Fund (FWF) for invaluable support of these projects.